

# ALAN NADAL PIANTINI

EXECUTIVE PRODUCER | DIRECTOR | ACTOR | FOUNDER

Santo Domingo, Dominican Republic | Available globally | [hello@alannadal.com](mailto:hello@alannadal.com) | [alannadal.com](http://alannadal.com) | LinkedIn | IMDb

## EXECUTIVE PROFILE

---

Director, executive producer, actor and founder with 25+ years across advertising, media and film. Co-founder of La Casita Films, with hands-on leadership from development and budgeting through production, post and delivery. Directed or produced 11 verified screen projects and holds 15 IMDb acting credits. Combines narrative judgment with operational discipline: crews, schedules, vendors, facilities, stakeholders and the practical conditions that let ambitious work reach the screen.

## LEADERSHIP IMPACT

---

- 25+ years across creative leadership, media, direction and production in the Caribbean, Europe and Latin America.
- 11 verified screen projects across features, documentary, anthology and short-form work.
- 15 IMDb acting credits, including Ladrones, Sharktopus vs. Pteracuda and The Lost City.
- \$2M feature production led as director, executive producer and co-writer; four integrated media properties launched in one year.

## CORE EXPERTISE

---

Film Direction | Executive Production | Production Strategy | Studio Operations | Budget & Schedule Ownership | Crew & Vendor Management | Development Through Delivery | Post-Production Supervision | Branded Film | International Production | Brand Worlds

## PROFESSIONAL EXPERIENCE

---

### LA CASITA FILMS / LA CASITA DE PRODUCCIONES | Co-Founder & Executive Producer

*Santo Domingo, Dominican Republic | 2016–Present*

- Lead a Dominican production company supporting local and international films through locations, permits, crews, logistics and line production.
- Coordinate production planning, facilities, vendors and delivery across projects at different stages of development and production.
- Production record includes En la Oscuridad, Bajo las Olas, Kintsugi, A Veces Grito, Granito de Arena and Una Ola a la Vez.

### KOVERMANN PICTURES / NADAL PIANTINI PRODUCTIONS | Founder, Director & Executive Producer

*Santo Domingo, Dominican Republic | 2013–Present*

- Directed, executive produced and co-wrote Noche de Circo (2013), a \$2M feature nominated for Best Screenplay at the Premios La Silla.
- Directed, wrote and executive produced Una breve historia de amor (2014), with public festival screenings in Madrid and Puerto Rico.
- Directed and produced Atravesando el Jordán (2020); executive produced and directed a segment of Motel (2021).
- Managed creative alignment across development, casting, production, post-production and distribution.

## PROFESSIONAL EXPERIENCE CONTINUED

---

### NADALPIANTINI COMUNICACIONES | Founder & Director

*Santo Domingo, Dominican Republic | 2006–2008*

- Launched four connected media properties in one year: El Enófilo, Simply Living, Saber y Beber and La Cata Radial.
- Directed editorial strategy, partnerships and production across print, television and radio.

### EARLIER CREATIVE LEADERSHIP

*Kráneo · D'Arcy / Staff D'Arcy · Agulla & Baccetti · Vuelta y Media, Alicante · Mea Culpa*

- Built the advertising foundation behind the later film and media work: concept, structure, rhythm, client leadership and the discipline of making an idea land.
- Won the Fundación Agulla & Baccetti International Creative Competition (2002), earning a placement at Agulla & Baccetti in Buenos Aires.

## CINEMA ECOSYSTEM

---

La Casita Films — production and film services | VLOCKSTER — watch and fund independent cinema | CineTwrk — Dominican cinema infrastructure | AlanNadal.com — personal film and acting archive

### SELECTED PRODUCTION CREDITS

---

Noche de Circo (2013) — Director, Executive Producer, Co-writer | Una breve historia de amor (2014) — Director, Writer, Executive Producer | Atravesando el Jordán (2020) — Director, Producer | Motel (2021) — Executive Producer, Producer, Segment Director | Bajo las Olas (2023) — Executive Producer | Kintsugi — Director

### SELECTED ACTING CREDITS

---

Ladrones (2015) — Ned Killroy | Sharktopus vs. Pteracuda (2014) — Vasquez | The Lost City (2005) — Soldier, uncredited | Yuniol (2007) — Drug Dealer | I Love Bachata (2011) — Doctor | 15 acting credits on IMDb

## APPLIED AI CURIOSITY — PERSONAL RESEARCH

---

Uses AI inside personal projects to explore ideas, organize daily work and improve recurring workflows. Padelgraph, ClueQuest and Empleaido are small founder experiments for learning how emerging tools behave in real contexts — not a client-facing software-development service.

## INDUSTRY LEADERSHIP & RECOGNITION

---

- Former Vice President, ADOCINE — Dominican Association of Cinema Professionals.
- Premios La Silla: Best Screenplay nomination, Noche de Circo; Best Short, Bajo las Olas; Best Original Song, Atravesando el Jordán.
- Winner, Fundación Agulla & Baccetti International Creative Competition (2002).

## LANGUAGES

---

Spanish — Native | English — Fluent